NCCA
PCEP
PHILIPPINE CULTURAL EDUCATION PROGRAM
GRADUATE DIPLOMA IN CULTURAL EDUCATION
MARINDUQUE STATE COLLEGE
1952
MARINDUQUE

GRADUATE DIPLOMA IN CULTURAL EDUCATION

Batch 2 teacher-Scholars

GDCE 2021:
Championing New Normal Education, Reshaping Filipino ImagiNation

THE GRADUATE DIPLOMA IN CULTURAL EDUCATION

Strongly aligned with the program objectives of the Philippine Cultural Education Program (PCEP), the 24-unit program of Graduate Diploma in Cultural Education (GDCE) offers scholarship opportunities for 30 to 35 region-based public elementary and high school teachers in the core subject areas (Science, Mathematics, Social Studies and English and Filipino Languages) to undergo a two-semester intensive training. Designed as an in-service residential program, the scholarship covers a total of 432 hours (8 subjects for 2 semesters) of intensive training designed to integrate functional understanding of the local and national history, culture, heritage and the arts into the five core subject areas – Social Sciences, Languages, Science, Math and MAPEH. It requires its participants to produce researches on local history, reflection papers, and group and individual lesson exemplars on culture-based basic education.

The NCCA-PCEP will cover only the scholarship of the two-semester 24-unit (8 Subjects) postbaccalaureate program divided into Level I and Level II which offers foundation and major courses to enhance the students' understanding of the basic theories, processes and applications of arts, culture, heritage in the culture-based teaching of the basic education curriculum.

In this time of pandemic, NCCA-PCEP has been supporting the overall effort of the Philippine government to address the COVID-19 crisis by making informed, coordinated, and proportionate response, and adopting crucial policies to ensure continuity of quality education amidst the challenges of this crisis, hence the need to adjust the usual GDCE calendar.

Following the quarantine protocols, both CulEd Faculty and Scholars shall not report physically to their respective campus. HEIs will be allowed to implement the project provided that there will be no face-to-face classes until their area is allowed to open physically.

Given the differing circumstances and capacities by scholars and households to cope with the new modalities of learning, some scholars may be left behind. Thus, efforts to provide remediation and enhancement activities shall also be given more attention. Faculty members are instructed to exhaust all possible means to assist the students In order for them to acquire the learning outcomes and pass their course.

MESSAGE

Greetings from the National Commission for Culture and the Arts (NCCA) Philippine Cultural Education Program (PCEP). To our host institution, Marinduque State College (MSC) President, Professor Dr. Diosdado Zulueta; MSC Graduate Diploma in Cultural Education Project Director and MSC Graduate School Dean, Dr. Julieta Nabos and MSC GDCE Coordinator Dr. Randy Nobleza our utmost gratitude. Of course, our institutional partner from the Department of Education Mimaropa Mam Annabelle Marmol and DepEd Division of Marinduque Dr. Elsie Barrios along with counterparts in the Division of Romblon and Oriental Mindoro. Finally to our GDCE Mimaropa Batch 2 who persevered and persisted despite the pandemic, your moment has finally arrived.

Late December last year, during the PCEP Consultative Meeting when we were reviewing the PCEP Plan for 2018-2023 we realized that we need to go back to the PCEP Vision, Objective and the Culture-based Education Framework to move forward with the new normal education. NCCA PCEP is on the same page, the education landscape is changing and we need to reshape the Filipino Imagination as well.

Having this context in mind, NCCA PCEP has integrated modules for blended learning and eventual face to face instruction as GDCE along with the rest of our programs transition to a better normal. NCCA PCEP is very glad to gain support and commitment to the flagship PCEP project such as GDCE with your conduit institution in making Philippine Culture as the core of teaching, learning and pedagogy. NCCA PCEP is indeed hopeful and grateful for the immediate future, when NCCA PCEP can pivot in offering other certificate/ diploma courses for both current and future needs of our dear Teacher-Scholars.

It was really an uphill battle with the next steps not only for GDCE but NCCA PCEP as a whole, with the institutionalization of the changes like the typology and the sequencing of the courses: CulEd 205: Issues in Cultural Education which used to be CulEd 208. CulEd 206: Media-based Cultural Documentation, which was CulEd 207 then. Though the Local Cultural Mapping Is CulEd 207 then and still is but with a twist of arm's length practice. The bookend course Development of Lesson Exemplars vis-à-vis Pedagogy of Cultural Education. Besides the agile modules, reinvigorated courses, the schedule was also modified from summer to the first semester. With the Volatile, Uncertain, Complex and Ambiguous situation, the GDCE necessarily has to make some adjustments.

It is my hope, that the GDCE Batch 2 from Mimaropa would be able to become cultural warriors and frontliners of the post pandemic future, as Dr. Ferdinand Lopez recommends: the new institutional outcomes in relation to the extended compass of Culture-based Education such as climate change and human induced risk to environment; biodiversity; indigenous communities; tangible heritage; diaspora; good governance; peace and justice; knowledge industry; creative economy; disability; food security; gender and sexuality; health and well-being; industry, infrastructure, and innovation; sustainable cities, town and municipalities; responsible consumption and production; cultural amnesia; social inequalities; and inclusive quality education.

Again, from NCCA PCEP, warm greetings and kudos to our GDCE Batch 2 cultural warriors and frontliners! Godspeed and may you prosper and carry out our mission of empowering Filipinos through cultural literacy and cultural education!

JOSEPH "SONNY" J. CRISTOBAL, PhD
Director, Philippine Cultural Education Program
National Commission for Culture and the Arts

MESSAGE

Academia can be perceived as a collective, liberating set of roots anchoring a thousand institutions to the unified goal of constructing the best out of every scholar. And likened to a flock of bees, they pollinate willing minds, they build stable economies, and above all, they make societies bloom thrice in democratic evolution. No learning earned is too little, no teaching gifted is ever at a waste, and all achievements pursued to reality are always recognized. It is not of my humble office, and nor is it just of our ever-grateful College, to take pleasure in greeting the graduates of this year. For in truth, the thriving province of Marinduque together with the ever-vigorous youth of the academe extends our genial regard and congratulations to all graduates of the Cultural Education School of Marinduque State College.

The year 2021 has brought much vehemence to the effect of COVID19's progressive spread and state of metamorphosis. Anxiety, fear, and destitution confined both the physique and brilliance of countless minds to the depths of uncertainty. During this time, the necessity for survival took refuge even within the spirit of the academe. But this dire situation enabled seeds of intrepid minds and intellect to parry with the use of what best our present technological advancement could offer. Resolve blossomed in the bosoms of method and practice as our dear scholars took online classes, enthusiastically participated in every offered web symposium regarding the environmental and social role of Cultural Education in the region and accomplished so much as to revel in their local cultural mapping's success. It has always been an unquestionable mystery how erudition, like water, finds its way through unpredictable routes. The cracks opened in the system by the pandemic only did so much as to fully liberate them to pursue their track forward to victory. There, indeed, lies a greater power in will and humans coveting to satiate their cravings for knowledge.

Although the venture of your path to the elevation of your pedagogy has concluded, bear in mind that the future is boundless and will not limit you to grow your notions. You have delved into the depths of the numerous aspects of cultural immersion and alongside the institution, you successfully treaded waves and reached numerous peaks.

Once again, I congratulate all of our graduates! The academic torch shines brightly with you in full hope that in every path you take, you kindle progress and excellence in your wake.

DIOSDADO P. ZULUETA, FFCP, DPA
SUC President III, Marinduque State College

MESSAGE

Greetings from MSC-Graduate School!

The impact of the COVID-19 pandemic in education is unusual and extensive. In spite of this challenging time, the National Commission for Culture and the Arts (NCAA) through its Philippine Cultural Education Program (PCEP) continued to uphold and redesign effective strategies to realize its intent to provide comprehensive and continuing education on culture for teachers. MSC is grateful to NCCA-PCEP for partnering with our institution in delivering its Graduate Diploma in Cultural Education (GDCE) to teacher-scholars from the MIMAROPA Region.

As the education system is still being challenged by the continuing infection of COVID-19, faculty and students learned to adapt and embrace alternative teaching-learning modalities. The courses under the GDCE were effectively delivered using technology-based platforms. The faculty continue to provide a quality education through appropriate learning strategies responsive to the needs, conditions, and situations of the teacher-scholars.

The Batch 2 of the GDCE in MIMAROPA indeed was able to hurdle the challenges of the new normal in education. The remote and flexible learning modalities challenged them to reshape their imaginations to be able to learn and understand how to become knowledge sources of culture-based education. I have observed these dedicated and committed teacher-scholars who are willing to overcome the roadblock in this tough phase of education sustainability. Indeed, these teacher-scholars are Champions in the New Normal Education. My commendation to all GDCE Batch 2 teacher-scholars!

There is hope in education and as we continue traversing the unsettled terrain of the new normal, may we perpetuate to find silver lining through the learnings gained from the program and support from the people around us. It is also hoped that the teacher-scholars who completed the two levels of the GDCE would be the catalysts of change in shaping the minds of our young generations through culture-based education.

Again, congratulations to all the GDCE Batch 2 graduates!

JULIETA Q. NABOS, PhD
GDCE Project Director
Dean, Graduate School—Marinduque State College

MESSAGE

GDCE Mimaropa Batch 2 2020-21 pivoting from the new normal to a post pandemic future

During the first ever State of the College Address, Marinduque State College President, Dr. Diosdado P. Zulueta included in his address the Graduate in Diploma in Cultural Education. When the MSC President took the helm, part of his agenda, thrusts and priority is to embed the unique Marinduque culture across curricula and the four-fold functions of the college. The GDCE on its second batch has served 32 Teacher-Scholars in Mimaropa. With the Php 1.3m funding from the National Commission for Culture and Arts for two GDCE levels, MSC has provided a platform for Marinduque, Romblon and Oriental Mindoro public school teachers to serve better the region.

During the last decade, from 2009-2019 the NCCA Philippine Cultural Education Program has materialized and continues to bear fruits its vision of Culture-sensitive and literate, empowered Filipinos. But to reach a critical mass, the Teacher-Scholars need to pay it forward not only to their respective students or schools, divisions and regions but to other sectors as well. The year 2020 was auspicious for Marinduque as it celebrated its centennial year of re-establishment as an independent province from Quezon. However, it was also the beginning of the Covid-19 pandemic. This situation ushered in the new normal state affairs, necessary adjustments and retooling were done to adapt to the changing education landscape.

PCEP has introduced modules for blended learning as GDCE transitioned to a better normal. MSC GDCE has supported the flagship PCEP project as a conduit institution for making Philippine Culture as the core of teaching, learning and pedagogy. Hopefully for the years to come, PCEP can pivot in offering other certificate/ diploma courses for heritage tourism, MAEd and EdD degrees for heritage studies and credit for elective or mandated courses.

With the second level of GDCE, few more changes were made such as the typology and the sequencing of the courses: CulEd 205: Issues in Cultural Education, 206: Media-based Cultural Documentation, 207: Local Cultural Mapping and 208: Development of Lesson Exemplars. Apart from the agile modules, reengineering the courses the schedule was also moved from summer to 1st semester. With the changing times, the GDCE needed to make the necessary adjustments. With the proceedings of CulEd205, a web symposium was sponsored by the class and involved The HEarth Movement and Balay Sibuyanon as a means of coming across the advocacy for the environment and social rule in culture last September. Then, Sir Manolet Garcia mentored the Teacher-Scholars of Mimaropa during the CuEd 206 class. The GDCE Batch 2 had a world premier of their respective video documentaries—"Ukit sa Isla", "Ipinamalay Na", "Laot", "Bila-Bila: Industriya sa Pusod ng Isla", "Lihim ng Dalawang Lumang Pantalan" and "Pataraka: Panata Noon at Ngayon". It was also the first time to have Mam Rica Palis and Prof. Jonah Jimenez for Local Cultural Mapping and Development of Lesson Exemplars.

It is my hope, that the GDCE Batch 2 from Mimaropa would be able to be ambassadors of the post pandemic future, as Sir Ferdie Lopez recommends: culture-based education for non-teaching professions such as transdisciplinary studies, popular culture, maritime history, island geographies, island tourism, heritage studies, language/ media/technology/ethics, island arts, archipelagic studies, so much more possibilities.

Assoc. Prof. RANDY T. NOBLEZA, PhD
NCCA PCEP Faculty
GDCE Project Coordinator, Marinduque State College

MESSAGE

To NCCA-PCEP Director, Dr. Joseph "Sonny" J. Cristobal, to the President of Marinduque State College (MSC), Dr. Diosdado Zulueta; MSC Graduate Diploma in Cultural Education Project Director and MSC Graduate School Dean, Dr. Julieta Nabos and MSC GDCE Coordinator Dr. Randy Nobleza;
To DepEd Mimaropa Regional Director Dr. Nicolas T. Capulong, CESO III and Asst. Regional Director Atty, Suzette T. Gannaban-Medina;
To the Schools Division Superintendents and SDO Culture and Arts Coordinators of Marinduque, Romblon and Oriental Mindoro;
To the GDCE scholars:

Magandang Araw po sa ating lahat!!!

The pandemic has been causing a lot of negative consequences on education but we are grateful that the opportunities of the NCCA-PCEP and MSC to offer the GDCE course to select DepEd MIMAROPA teachers in line with culture education and in enhancing one's understanding of basic theories, practices and applications of arts, culture and heritage in the culture –based teaching of the basic education curriculum across learning areas.

Indeed, finishing the course these trying times is noteworthy so I would like to send my warmest congratulations to our teacher-scholars for the hard work, dedication and passion that inspite and despite the pandemic, you were able to make it. I know, you had sleepless nights to comply with all the needed requirements other than your work assignments in your respective schools, but still you were able to perform with flying colors.

Dear teacher-scholars, as cliché goes, you have just marked another significant milestone in your continued quest for excellence in your chosen field. Certainly, more challenges will still come your way, however, stay determined and committed.
My sincere commendations to all of you for providing the highest degree of service not only as teachers in your chosen field of specialization but as cultural educators and workers. -"Para sa Bata, Para sa Bayan."

Again, congratulations everyone!

ANABELLE M. MARMOL, MAEd
Education Program Supervisor, CLMD
Regional Coordinator, Culture and Arts
DepEd MIMAROPA

MESSAGE

I admire and congratulate the whole second class of MIMAROPA's Graduate Diploma in Cultural Education (GDCE) teacher-scholars! This is a significant step toward your future as an agent of change.

Education, as we all know, is one of the most significant instruments for bringing about change inside a person and in society. On the other hand, it acculturates each individual and even maintains, transmits, and develops our society's culture. In all aspects, education and culture are mutually reliant, balanced, and complementary. As a result, the bond between education and culture is unshakable.

Holding a certificate in Cultural Education includes making an effort to offer your ability, knowledge, and expertise in instilling the value of culture in the brains of our students. That such a culture has a significant impact on everyone's life. This knowledge and awareness can assist children in adjusting to their natural and social environments. Everyone receives both educational and cultural components through their family, communities, and educational institutions. It is therefore critical to investigate or assess the roles that our culture plays in the socialization and acculturation of all of our Filipino learners.

May you be a part of developing our students into culturally inclined individuals with all of the good values and rich concepts required to make them useful citizens of the society to which they belong.

Furthermore, may you be a vessel that will be overflowing of blessings, ministering to our young generation to inculcate that culture of excellence with resiliency, agility and gratefulness. Such is very important as we are faced with multifarious challenges especially during these pandemic times. Resiliency will capacitate them to recover quickly from difficulties, as life is not always easy. It will help them accept the realities on the ground and awaken their creativity to strategize and win over those struggles. Agility will help our learners to think, understand and move quickly with ease and peace.

Gratefulness will develop our learners to be appreciative with everything they have; including the gift of family, friends, and most especially the gift of “life”.

Again, Congratulations dear graduates and always be an inspiration to all our students! God Bless!

ELSIE T. BARRIOS, PhD
Schools Division Superintendent
DepEd Marinduque

PROGRAMME

A. Academic Procession	*GDCE Teacher-Scholars, Parents, Visitors, Officials, College President and Guests*
B. Program	
Prayer	**Ms. Krizzia Oliveros-Guevara** *GDCE Teacher-Scholar (Cawit NCHS)*
Philippine National Anthem ***MSC Hymn***	
Welcome Remarks	**Mr. Jerahmeel M. Laderas** *GDCE Teacher-Scholar (Tapuyan NHS)*
Presentation of Candidates for Graduation	**Julieta Q. Nabos, PhD** *Dean, Graduate School/Project Director, GDCE*
Endorsement of the Candidates for Graduation	**Gemma A. Tirol, MPA** *College Registrar*
Confirmation of Graduates & Official Message	**Diosdado P. Zulueta, FFCP, DPA** *SUC President III*
Awarding of Diplomas	**Diosdado P. Zulueta, FFCP, DPA** **Julieta Q. Nabos, PhD** **Randy T. Nobleza, PhD** **Elsie T. Barrios, PhD** **Annabelle M. Marmol, MAEd**
Introduction to the Guest Speaker	**Randy T. Nobleza, PhD** *Project Coordinator, GDCE*
Message of the Guest Speaker	**Joseph J. Cristobal, PhD** *Director, NCCA-PCEP*
Awarding of Plaque of Recognition to the Guest Speaker	**Diosdado P. Zulueta, FFCP, DPA** **Julieta Q. Nabos, PhD** **Randy T. Nobleza, PhD** **Elsie T. Barrios, PhD** **Annabelle M. Marmol, MAEd**
Words of Gratitude	**Ms. Hannah Cinkee O. Nocum** *Batch Representative (Bognuyan NHS)*
Pledge of Loyalty	**Mr. Joseph L. Lozanta** *GDCE Teacher-Scholar (Ipil NHS)*
Presentation of Batch Song	**GDCE Teacher-Scholars**
Photo Opportunity	**GDCE Teacher-Scholars with the Guests and Officials**
C. Putong	
D. Lunch	

Ms. Jholey Rose R. Leano-Lancion
Master of Ceremony

GRADUATE DIPLOMA IN CULTURAL EDUCATION TEACHER-SCHOLARS

Alojado, Christabel Peñaredonda

Lapu-lapu, Santa Cruz, Marinduque

Makapuyat Elementary School

Elementary School Teacher III

"My next chapter will be amazing #CoolturaMaestra"

Ballovar, John Michael Taladtad

Limon Sur, Looc, Romblon

Looc National High School

Secondary School Teacher I

"Basta may kwento, dapat may kwenta. #BestEfforts pagdating sa kultura."

Brual, Romilyn Montejo

Tampus, Boac, Marinduque

Mainit Elementary School

Master Teacher I

"Hindi lahat ng kuwento ay may kuwenta"

GRADUATE DIPLOMA IN CULTURAL EDUCATION TEACHER-SCHOLARS

Galloniga, Rhia Jimenez
Sumangga, Mogpog, Marinduque
Mogpog National Comprehensive High School
Secondary School Teacher II
"With the challenges made by the Covid-19 pandemic in the educational system, I became a Cultural Warrior"

Insigne, Crystal Lingon
Boton, Boac, Marinduque
Don Luis Hidalgo Memorial School
Special Education Teacher I
"In a VUCA (volatile, uncertain, complex, ambiguous) world, educators should be open-minded and flexible"

Jalac, Jellie Ann Leal
Laon, Mogpog, Marinduque
Bangbang National High School
Secondary School Teacher I
"Matibay na sariling pagkakakilanlan ang hangad, Aralin ang atin, ibahagi, pagyabungin."

GRADUATE DIPLOMA IN CULTURAL EDUCATION TEACHER-SCHOLARS

Laderas, Jerahmeel Madrigal

M. Kasilag St, Tampus, Boac, Marinduque
Tapuyan National High School
Secondary School Teacher I
"Ang masikhay at mataguyod na pagpapanday sa edukasyon at kultura ay ang mahustong pagpapatingkad sa maalab na haraya ng ating mga lokal at pambansang pamana."
#GuroIskolarMagpakailanman

Lagustan, Joephet Mañanita

Lucio Laurel, Gloria, Oriental Mindoro
Sacred Heart Academy of Gloria Mindoro Oriental Inc.
Senior High School Instructor
"Padayon Para sa Bayan at Kultura!"

Lamac, Kate Resurreccion

Cawit, Boac, Marinduque
Marinduque State College (Boac)
College Lecturer
"Patuloy ang Padayon sa kabila ng bawat panandaliang Paghuway"

GRADUATE DIPLOMA IN CULTURAL EDUCATION TEACHER-SCHOLARS

Lanete, Micha Malucong
Guisian, Mogpog, Marinduque
Puting Buhangin National High School
Secondary School Teacher I
"The best thing about learning is you're also enjoying the moment"

Leyco, Marco Alexandro Montejo
Market Site, Mogpog, Marinduque
Marinduque National High School
Senior High School Teacher II
#AdvocateOfCultureInMusicAndTheArts
"Be the agent of advocating culture in heart and in deeds"

Lozanta, Joseph Luisaga
Sumangga, Mogpog, Marinduque
Ipil National High School
Secondary School Teacher III
"Guro-iskolar: Paaral ng bayan, para sa bayan"

GRADUATE DIPLOMA IN CULTURAL EDUCATION TEACHER-SCHOLARS

Luci, Myra Mantal

Isok I, Boac, Marinduque
Cawit National Comprehensive High School
Secondary School Teacher I
"Sa gitna ng pandemya, gurong iskolar nakigiyera
Sa usaping kultura, tumalima si Gabriella"
#TeamGabriella

Madriaga, Vince Justin Roland Salamat

Bachao Ilaya, Gasan, Marinduque
Marinduque State College (Boac)
College Lecturer
Ang tubig ang siyang nag-uugnay ng bawat pulo't isla. Gaya ng tubig, tayo'y nakaugnay at patuloy na umuugnay sa ating sarili, kapwa, at kapaligiran sa pamamagitan ng ating kultura, na siya namang repleksiyon ng ating pagkakakilanlan at pinanggalingan. Ang tubig ay kultura. Ang kultura'y kita. Patuloy na aagos! #KulturEd

Magno, Rizalyn Maas

Balanacan, Mogpog, Marinduque
Marinduque State College (Boac)
College Lecturer
"Ang taong nabubuháy na may kultura,
ay taong búhay ang kaluluwa."

GRADUATE DIPLOMA IN CULTURAL EDUCATION TEACHER-SCHOLARS

Magramo, Rico Gan
Calunacon, San Andres, Romblon
San Andres National High School
Secondary School Teacher I
#Ka-MAPEH-lya at Kapuso na Gurong Iskolar, Noon, Ngayon, at Magpakailanman

Malco, Ana Jessa Jalac
Janagdong, Mogpog, Marinduque
Mogpog National Comprehensive High School
Secondary School Teacher III
#CulturalWarrior
"Cultural Warrior, Kaagapay sa Pagpadaloy ng Kultura sa Modernong Panahon"

Maningas, Eric Justiniano
Tanza, Boac, Marinduque
Landy National High School
Secondary School Teacher II
#IskolTura
Iskolar na guro, kultura'y hindi guguho

GRADUATE DIPLOMA IN CULTURAL EDUCATION TEACHER-SCHOLARS

Manlisis, John Earl Martinez

Mahunig, Gasan, Marinduque

Marinduque Midwest College

Senior High School Teacher

"Nang dahil sa kultura, ang magkakahiwalay na isla
Ay konektado pa rin sa isa't isa
Padayon, rehiyong MIMAROPA!"

Mansalapus, Aljhon Mirhan

Nangka Uno, Mogpog, Marinduque

Mongpong National High School

Secondary School Teacher I

#Kultura tungo sa kalinangan at kaunlaran

Marciano, Jolibee Loredo

F. Vergara St, Villa Mendez, Mogpog, Marinduque

Matalaba National High School

Senior High School Teacher II

#HalaBirahiKulturangMarinduque

GRADUATE DIPLOMA IN CULTURAL EDUCATION TEACHER-SCHOLARS

Mendoza, Jing-Jing Lamarca
Balogo, Boac, Marinduque
Marinduque National High School
Secondary School Teacher I
"Culture is a never ending gift for the past, present and future."

Mogol, Joanne Cahilig
Hinanggayon, Mogpog, Marinduque
Argao National High School
Secondary School Teacher I
#Pamana ng Puso ng Pilipinas

Morong, Ronalyn Regencia
Guisian, Mogpog, Marinduque
Guisian Elementary School
Elementary School Teacher II
"Significance of learning is exciting through challenging experiences"

GRADUATE DIPLOMA IN CULTURAL EDUCATION TEACHER-SCHOLARS

Murillo, Anthony Enriquez
Kaganhao, Santa Cruz, Marinduque
Punong Elementary School
Elementary School Teacher I
"Strength lies in differences, not in similarities"

Nepomuceno, Rufina Laderas
Poras, Boac, Marinduque
Marinduque National High School
Secondary School Teacher II
"The cultural treasure is in your heritage"

Nocum, Hannah Cinkee Olaño
Cawit, Boac Marinduque
Bognuyan National High School
SHS Teacher II
" I am far from being perfect,
but God's work in progress"
#MaestraCulturalDiva

GRADUATE DIPLOMA IN CULTURAL EDUCATION TEACHER-SCHOLARS

Oliveros, Krizzia Mingi

Laon, Mogpog, Marinduque

Cawit National Comprehensive High School

Secondary School Teacher I

"Culture is a way of life"

Olpot, Lovely Mercene

Balogo, Boac, Marinduque

Cawit National Comprehensive High School

Senior High School Teacher II

"Kapag walang kwento, walang kwenta.
Kapag walang salaysay, walang saysay."
#CulturalWarriors #GurongIskolar #TeamGabriella

Palacios, Johnnel Ariola

Argao, Mogpog, Marinduque

Guisian Elementary School

Elementary School Teacher I

"Balikan, pag-aralan, tuklasin, isapuso at
ipagmalaki ang mayamang pamanang
kultura at tradisyon ng ating bansa"

GRADUATE DIPLOMA IN CULTURAL EDUCATION TEACHER-SCHOLARS

Perolino, Ann Margaret
Bangbangalon, Boac, Marinduque
Bangbang National High School
Secondary School Teacher I
#GurongIskolarParaSaBata

Vitto, Clarissa Largado
Bintakay, Mogpog, Marinduque
Mogpog National Comprehensive High School
Secondary School Teacher II
"Hindi hadlang ang pandemya sa pagtataguyod ng edukasyon at kultura"
#PandemicBatchCulturalWarrior

GDCE FACULTY OF INSTRUCTION

Level I

Victor Emmanuel Carmelo D. Nadera Jr, PhD

University of the Philippines Diliman

CulEd 205

Philippine Arts

Maria S. Bulaong, PhD

Bulacan State University

CulEd 203

Cultural Diversity and Languages of the Philippines

Prof. Michael Charleston "Xiao" B. Chua

De La Salle University

CulEd 204

Review of Philippine History

Orlando B. Magno, PhD

University of Cebu

CulEd 200

Pedagogy of Cultural Education

GDCE FACULTY OF INSTRUCTION

Level II

Randy T. Nobleza, PhD
Marinduque State College
CulEd 208
Issues in Cultural Education

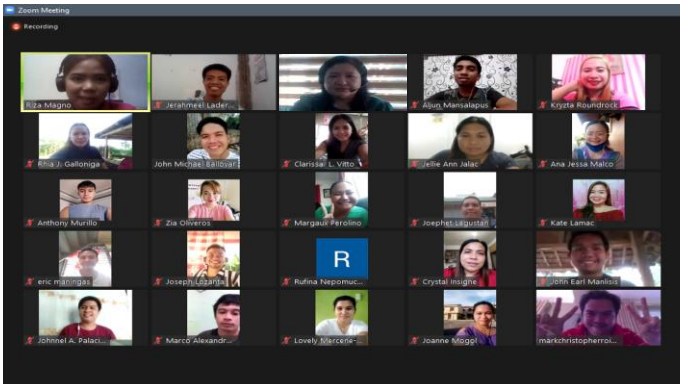
Arch. Manolet V. Garcia
NCCA-PCEP
CulEd 207
Media-Based Cultural Documentation

Ricamela S. Palis
Colegio de San Juan de Letran-Calamba
CulEd 206
Local Cultural Mapping

Jonathan T. Jimenez, MAT, EdDC
NCCA-PCEP
CulEd 209
Development of Culture-Based
Lesson Exemplar

GDCE TEACHER-SCHOLARS WITH NCCA PROFESSORS LEVEL I (APRIL-JUNE 2020)

Prof. Victor Emmanuel Carmelo D. Nadera, Jr
CulEd 205: Philippine Arts
May 11-16, 2021

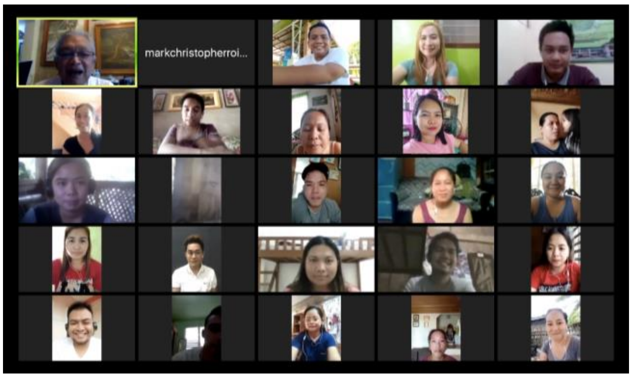

Zoom Meeting
Recording
Riza Magno
Jerahmeel Lader...
Aljun Mansalapus
Kryzta Roundrock
Rhia J. Galloniga
John Michael Ballovar
Clarissa L. Vitto
Jellie Ann Jalac
Ana Jessa Malco
Anthony Murillo
Zia Oliveros
Margaux Perolino
Joephet Lagustan
Kate Lamac
eric maningas
Joseph Lozanta
R
Rufina Nepomuc...
Crystal Insigne
John Earl Manlisis
Johnnel A. Palaci...
Marco Alexandr...
Lovely Mercene-...
Joanne Mogol
markchristopherroi...

Prof. Maria S. Bulaong
CulEd 203: Cultural Diversity and Languages of the Philippines
May 18-23, 2021

Recording...
Speaker View
Kryzta Roundrock
Mark-Christopher Roi...
Aljun Mansalapus
Xiao Chua
Romilyn Brual
Anthony Murillo
John Michael Ballovar
Ronalyn Morong
Micha
Jerahmeel Laderas
1/2
Joseph Lozanta
Sophia Salvador
Ana Jessa Malco
Vince Justin Roland Ma...
John Earl Manlisis
1/2
Riza Magno
Rofie Nepomuceno
Marco Alexandro Leyco
Hannah Cinkee Olaño
Myra Luci
Kate Lamac
Jing-Jing Mendoza
Margaux Perolino
Johnnel Ariola Pala...
Mute
Stop Video
Security
31
Participants
13
Chat
Share Screen
Pause/Stop Recording
Reactions
End

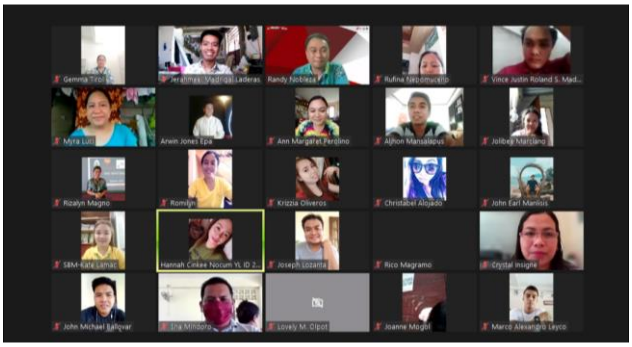
From Joseph Lozanta to Everyone
thnaks po

Prof. Michael Charleston "Xiao" B. Chua
CulEd 204: Review of Philippine History
May 25-30, 2021


markchristopherroi...

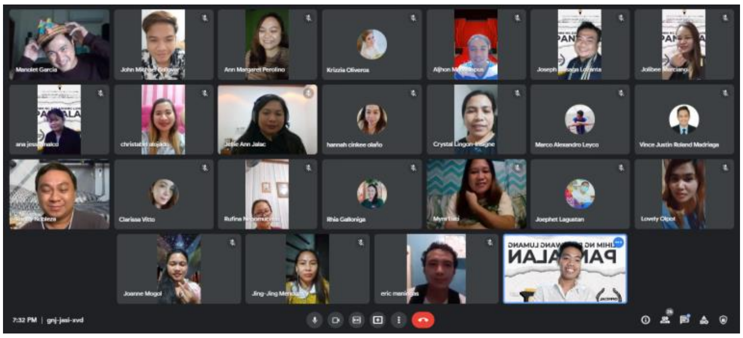
Prof. Orlando B. Magno
CulEd 200: Pedagogy of Cultural Education
June 1-6, 2021

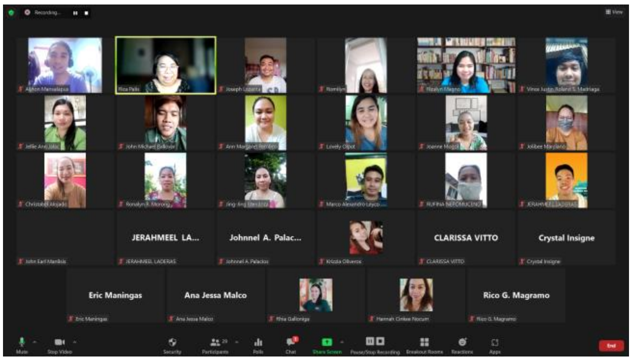
GDCE TEACHER-SCHOLARS WITH NCCA PROFESSORS LEVEL II (SEPTEMBER-DECEMBER 2021)



Prof. Randy T. Nobleza
CulEd 208: Issues in Cultural Education
September 4-26, 2021

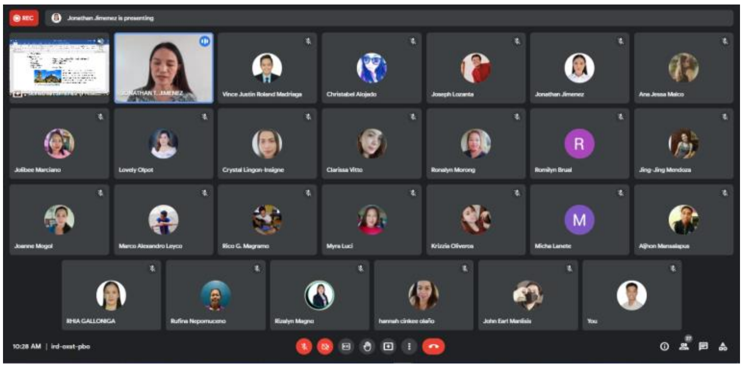
Arch. Jose Manuel Manolet V. Garcia
CulEd 207: Media-Based
Cultural Documentation
October 2-24, 2021



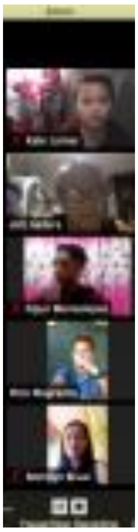

JERAHMEEL LA...
Johnnel A. Palac...
CLARISSA VITTO
Crystal Insigne
Eric Maningas
Ana Jessa Malco
Rico G. Magramo

Prof. Ricamela S. Palis
CulEd 206: Local Cultural Mapping
October 30-November 21, 2021

Prof. Jonathan T. Jimenez
CulEd 209: Media-Based
Cultural Documentation
November 27-December 19, 2021


Jonathan Jimenez is presenting

GDCE SNIPPETS



Zoom
Leave
Recording

GDCE SNIPPETS

Welcome to
La Anton Insects &
Butterfly Farm

KINEMASTER
UKIT SA ISLA: KULTURA AT
TURA AT MAHIKA

Ipinamalay Na
Dokumentaryo ng Aman Sinaya Productions

PUSONG
ISLA
PRODUCTION

GRADUATE DIPLOMA IN
CULTURAL EDUCATION
PCEP
NCCA
Gabriella
PRODUCTION
presents...

KULTADOR PRODUCTIONS
ANG LIHIM NG
DALAWANG
LUMANG
PANTALAN

SALIKSIK KULTURA
PRODUCTION

PLEDGE OF LOYALTY

I, do solemnly pledge to remain loyal to the Marinduque State College to uphold the noble ideals she represents and to lead a life of honor and integrity worthy of my Alma Mater.
So help me God.

MSC HYMN

Hail to the MSC, Oh Hail to thee
With loyal hearts do homage
We tried to the years we come today
Pray God to lead thy way
Thy song in meekness bow their hearts
With faces up, we stand to sing
Oh Hail to name MSC!

Hail to the MSC, Oh Hail to thee
Our beacon thy wisdom shall be
As light to guide us on your way
Whenever we shall be
And when the Lord of land and sea
Call us to heaven we still sing
Oh Hail to the name MSC!

ACKNOWLEDGMENT

The **GDCE Teacher-Scholars** would like to offer special thanks to:
The **NCCA-PCEP** for the scholarship program;
The **Department of Education** for opening the door of opportunity for us;
The **Marinduque State College** for embracing the GDCE Program;
Dr. Randy T. Nobleza for his eagerness to put this project into reality;
The **NCCA-PCEP faculty of instruction** of Levels 1 and 2 for the knowledge and expertise they have imparted;
Our **parents and family** for the unending support and understanding.
And above all, to **God Almighty** who's the only source of our knowledge and strength everyday of our life.

BATCH SONG

IBONG MALAYA

Isabella de Leon

Verse 1
Nasa iyong bagwis, ihip ni Bathala
Sinaunang hininga
Likha'y bundok, karagatan
At ang buong kapuluan

Chorus
Humayo ka, ibong malaya
Taglayin diwang nais namin
Taglayin, pangarap, mithiin
Ikaw kami kung tutuusin

Verse 2
Tapat na mangingirog
Tanaw mo gumagapang na lungsod
Naninila ang mga bagong bathala
Nanunulasok mga usok

Chorus
Humayo ka, ibong malaya
Taglayin diwang dasal namin
Taglayin ang pangarap at mithi
Hangad ng liping kayumanggi
(ohh-ohh-ohh)
(tararara-ra-tararara-ra)

Bridge
Maginoong mandirigma
Singtalim ng kidlat ang
Iyong mga kuko
Humihiwa ang yong huni

Waring matinis
Na pagtangis
Walang humpay
Na pagpaslang sa kapaligiran

Chorus

Adlib
Ikaw kami...
Ibong malaya...
Pumailanglang ka...
Ibong malaya...

NCCA

The **National Commission for Culture and the Arts of the Philippines** is the official government agency for culture in the Philippines. It is the overall policy making body, coordinating, and grants giving agency for the preservation, development and promotion of Philippine arts and culture; an executing agency for the policies it formulates; and task to administering the National Endowment Fund for Culture and the Arts (NEFCA) – fund exclusively for the implementation of culture and arts programs and projects.

The NCCA logo is the ***Alab ng Haraya*** (The Flame of Imagination), which symbolizes the spring of Filipino art and culture. It is composed of two basic elements – the fire and the censer. The fire is a stylized character "ka" of the Philippine indigenous script Baybayin, that stands for ***kadakilaan*** or greatness. The fire represents the highest level of imagination and emanates from a three-tiered censer. The three tiers stand for organization, economic support, and an orientation rooted on a thorough grasp of tradition and history, which the NCCA provides. It is done in gold to symbolize the immense wealth of Philippine culture.

The **Philippine Cultural Education Program** (PCEP) envisions *"a nation of culturally literate and empowered Filipinos"* by ensuring that culture is the core and foundation of education, governance, and sustainable development. It seeks to develop among Filipinos greater awareness, understanding, and appreciation of their culture and arts, towards the evolution of a consciousness that will improve the quality of their lives. It was designed to make cultural education accessible to all sectors of Philippine society, particularly the youth, teachers, artists and cultural workers, officials and employees of the government, members of the media, and civil society.

PCEP
PHILIPPINE CULTURAL EDUCATION PROGRAM

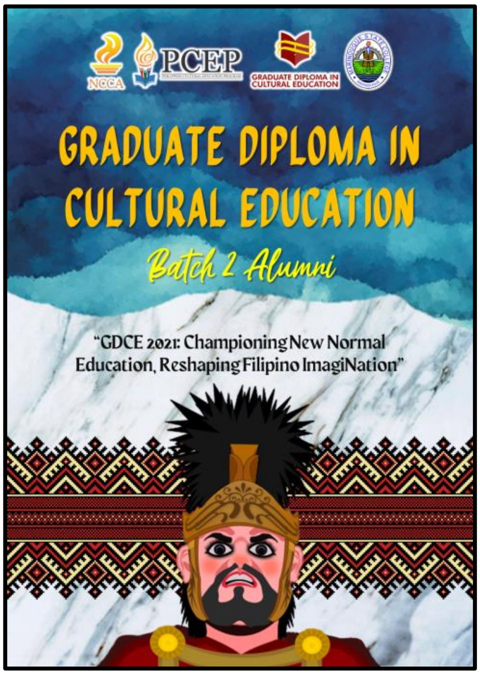
GRADUATE DIPLOMA IN
CULTURAL EDUCATION

The **Graduate Diploma in Cultural Education** is a two-summer 24-unit post-baccalaureate program divided into Level I and Level II which offers foundation and major courses to enhance the students' understanding of the basic theories, processes and applications of arts, culture, heritage in the culture-based teaching of the basic education curriculum

Marinduque State College (MSC) is a public university in the Philippines. Established in 1952, the university has a main campus on Boac and three branch campuses in Gasan, Santa Cruz and Torrijos and an extramural studies center in Mogpog . The university offers programs in Agriculture, Science, Technology, and Trades. is committed to maintaining the highest degree of excellence in the fields of Instruction, Research, Extension and Production towards meeting customer satisfaction by adhering to globally-adopted quality standards. Thus its slogan: *SERVING BEYOND EXCELLENCE..*

1952

ABOUT THE COVER


GRADUATE DIPLOMA IN CULTURAL EDUCATION

Batch 2 Alumni

"GDCE 2021: Championing New Normal Education, Reshaping Filipino ImagiNation"

The blue wave signifies the seas connecting the islands of Marinduque, Mindoro and Romblon of MIMAROPA Region. The background reflects those of the pattern of the precious marbles and marble products of Romblon province. The vivid repetitive ethnic pattern represents the design of Mangyan textiles evident in their woven products and their rich culture whilst the Morion icon represents the totality of the culture, arts and history of the island province of Marinduque.

The theme "GDCE 2021: Championing New Normal Education, Reshaping Filipino ImagiNation" testifies the span of the GDCE program during the present time of pandemic. The global health crisis has been a challenge for the program yet it has been overcome by its GDCE teacher-scholars who are now full-pledged cultural warriors and frontliners.

GRADUATE DIPLOMA IN
CULTURAL EDUCATION

All rights reserved
© 2021

Layout & Design by Jerahmeel M. Laderas